



FESTIVAL L'ANIMAL #2 QUI COURT

Wildlife short-film festival
September 26th - October 2nd 2022

RULES

PREAMBLE

L'Animal qui Court is a festival that aims to raise awareness of environmental issues through the screening of short, original and creative cinematographic works.

Led by the association *Les Films du Pangolin*, the festival will take place from September 26 to October 02, 2022. Screenings of the selected films will be scheduled for school audiences from September 26 to 30, 2022. Public screenings will take place from September 28 to October 02, 2022 in a hall in the Bordeaux area as well as online.

The jury will reward the artistic and technical qualities of the films through a Directing award and a Sound award. The Audience's favorite will also be awarded.

SUBMISSION TERMS

The festival aims to offer a selection of short films centered on wildlife, nature and the protection of the environment.

a - The call is open to any fiction, documentary and animated film on these themes and **with length less than 26 min.** It will exclude institutional films, television reports and music videos.

b - The call is open to everyone.

c - A participant can submit several films but will be limited to one selection.

d - Films must have been produced **after January 1, 2017.**

e - Films must respect the wild species and natural spaces filmed. In case of doubt about these ethical elements, the committee reserves the right to not approve the entry.

f - Non-French films are only accepted if they are **already subtitled in French.**

g - The association may, on a case-by-case basis, accept the registration of films in post-production as long as a working version close to the final result can be viewed by the selection committee at the time of registration. However, in case of selection, a final version must be sent to the organizers before September 11, 2022 otherwise the selection will be canceled.

h - The participant must guarantee to have all the rights and authorizations necessary for the registration and the distribution of the film. The association cannot be held liable in the event of a claim by a third party on any basis whatsoever.





SUBMISSION PROCESS

The call for entry is open from May 2 to July 31, 2022 on the association's website (<https://www.lesfilmsdupangolin.fr/>) via a form to download and on the Filmfreeway deposit site (<https://filmfreeway.com/LAnimalquiCourt>). A symbolic contribution of 1€ is requested when registering via Filmfreeway. Registration via the form is free. It is requested not to register on both sites at the same time. Only complete registrations will be accepted. A form must be completed for each film registered with the following elements :

a - If the applicant is underaged : parental authorization or from legal guardians must be sent.

b - A screenshot of the film: the image must be directly extracted from the film and without texts or filters. Filming photographs are not accepted.

Optionally, the film poster is accepted. Sending is limited to files in jpeg or png format of less than 5 MB.

c - The film viewing link: a valid viewing link must be specified on the registration form or by email, even if the film is not yet fully finalized during registration. If there is a password, it must be indicated.

The registration of one or more films implies acceptance of these rules.

Registration will be validated by acknowledgment of receipt by email once all the elements have been received and comply with the rules.

FILMS SELECTION

The Selection Committee is made up of members of the association and volunteers invited by the association. It is made up of personalities with an activity in the audiovisual and/or environmental protection and education sectors, its members do not participate in the call for films.

The Committee views all the films entered during the call for films. It reserves the right to select the films in competition or out of competition while ensuring the diversity of the proposals and the axes defined.

The Committee's decisions are communicated to all registered participants, whether their film is selected or not. The decisions of the Committee are final and cannot be subject to personalized justification.

FILES MANAGEMENT

Selected authors must send their film in fullHD video format in H.264 of excellent quality. The file must be sent first via a download link (wetransfer or vimeo type for example). If it is impossible via this means, it will be asked to send a USB key by post. The sending and return of the key will be the responsibility of the participant. The association cannot be held responsible for the loss of the copy.

An email containing all the necessary information will be sent to all selected participants.

Any film that has not been received within the time indicated will be removed from the selection





EXPLOITATION OF SELECTED FILMS

The selected participants transfer to the association Les Films du Pangolin, without consideration and without time limit, the reproduction rights on any medium of the images sent and of an extract (maximum one minute) of their films. for broadcasts or publications concerning the association and the festival, in the various media, social networks and printed publications. The data provided may be subject to modifications prior to their distribution (addition of text, editing, etc.).

The association reserves the right to share the elements necessary for the communication of the festival with its partners.

The rights to broadcast the films will also be transferred for public screenings as well as for streaming during the duration of the festival. As a result, no copyright and other type of remuneration may be claimed for public broadcasts during the festival period, whether in or out of competition.

No geo-blocking device is provided for online broadcasts.

In the event that festival partners are interested in broadcasting selected films, the association will take care of notifying the authors in order to negotiate the broadcasts.

The association Les Films du Pangolin reserves the right to exploit the films within the limit of 3 screenings per year for a period of 3 years as part of free screenings for all audiences outside the festival. The broadcasting rights are also sold for screenings with school audiences, also for the 3 years following the event. In any case, the directors will be notified of these screenings and, on a case-by-case basis, may be invited to present their film, with the possibility of reimbursement.

THE TEAMS RECEPTION

After a first online edition, this year the festival will take place in the presence of the public. Selected artists may be invited to come and present their film and participate in meetings rebroadcast online.

Depending on the technical constraints, interviews may be carried out in the form of a podcast and broadcast on social networks.

On a case-by-case basis and according to the health measures in effect at the time, directors will be invited to come and talk about their film during school screenings.

Depending on the needs, the invited artists will benefit from accommodation and coverage (partial or total) of travel expenses.





THE COMPETITION

The jury is made up of audiovisual professionals and actors from the cultural world, associations aware of environmental issues. The members of the jury will be presented before the opening of the festival. They will only decide on two prizes: the directing prize and the sound prize. They will only award prizes to films in competition. These two prizes are not cumulative.

Directing award : It rewards the film that has demonstrated work based on its treatment and technique.

Sound award : It rewards the film with the best sound work.

Audience's favorite award : Awarded following a vote organized by the public, it rewards the best film according to the spectators.

The nature of the awards will be communicated before the festival.

If there is a tie for one of the award, the winners will have to share the prize awarded.

THE UNFORESEEN CASES

The association is responsible for settling cases not provided for in these regulations and for granting any derogations from the above provisions, in particular the articles with the mention "case by case" or "subject to conditions". In case of dispute, only the French text is law. In the event of a dispute, the third parties concerned shall have recourse to the competent courts.

GDPR (GENERAL DATA PROTECTION RULES)

Any application to participate in the Festival implies the unreserved acceptance of these regulations and their possible organizational and operating modifications.

The informations provided by the participants may be used in the context of the film competition as well as communication with the festival partners. The email details of the participants will be kept by the association in order to notify you of future actions of the association (associations, call for films, etc.).

In any case, it is recalled that, in accordance with the European laws and directives in force and the European regulation which entered into force on May 25, 2018, relating to data processing, files and freedoms, the protection of personal data and the free movement of this data, participants have the right to oppose, access and rectify data concerning them. Consequently, any participant benefits from the Festival L'Animal qui Court a right of access, interrogation, opposition, rectification and deletion for the data concerning them, on simple request to the following address: lesfilmsdupangolin@gmail.com

None of the information provided may be commercialized.

